

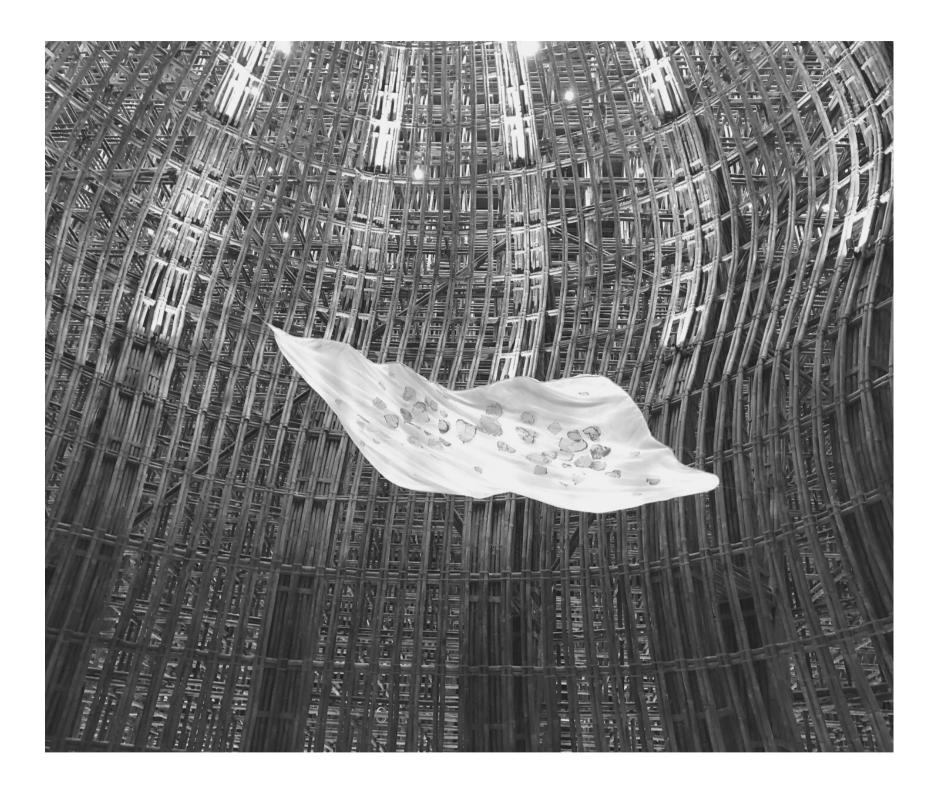
www.hanoigrapevine.com

ABOUT THE GRAPEVINE SELECTION



The Grapevine Selection was initiated by the founder of Hanoi Grapevine - the Canadian artist Brian Ring exactly 10 years ago, in 2013. The series of exhibitions is an initiative that contributes to the realization of our mission of promoting Vietnamese art and culture both domestically and internationally.

With that in mind, over the past decade, Hanoi Grapevine has become a reliable archive, with a neutral role in observing and keeping a records of the cultural and artistic events taking place in the country, becoming a valuable resource, a living library, contributing to the development of the art market as well as building a foundation for the creative industry in Vietnam. In 2023, marking the post-pandemic era, we officially bring The Grapevine Selection back!



OBJECTIVES

Beside the goal of promoting young artists, supporting the arts community, and raising awareness among audiences and potential collectors, The Grapevine Selection exhibition offers outstanding works by selected artists new highlights in the Vietnamese art scene. Unlike the regular galleries or curated exhibitions with specialized themes, The Grapevine Selection will focus on artists, works of typical representative value, placing landmarks for a long-term future of art archive and collection. We aim to pioneer in directing the attention, monitoring and conducting research on the development of contemporary art in Vietnam.

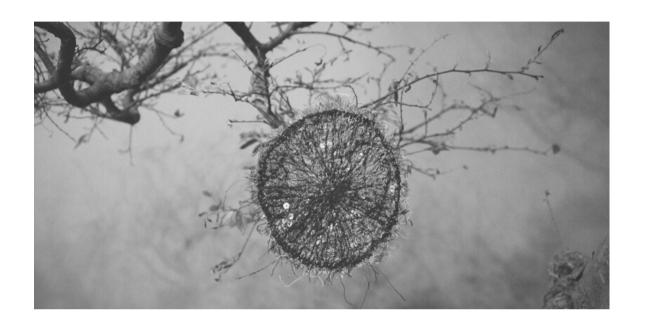


OBJECTIVES

THE GRAPEVINE SELECTION

The Grapevine Selection will select works and artists from the following areas of art practices:

- Painting
- Sculpture
- Installation art
- Digital media
- New forms of art

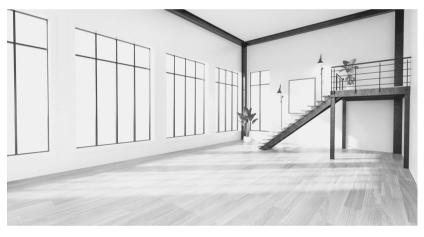


SELECTION PROCESS

The Grapevine Selection's artists are selected by recommendation from those who have participated at previous year's exhibition, and from the Art Advisory Board. Artists can participate The Grapevine Selection once in their careers.

Previous year's artists: Phạm Ngọc Dương, Vương Văn Thạo, Phạm Huy Thông, Nguyễn Quang Huy, Nguyễn Minh Thành, Nguyễn Huy An, Lê Quý Tông, Hà Mạnh Thắng,... 01

SELECTION PROCESS

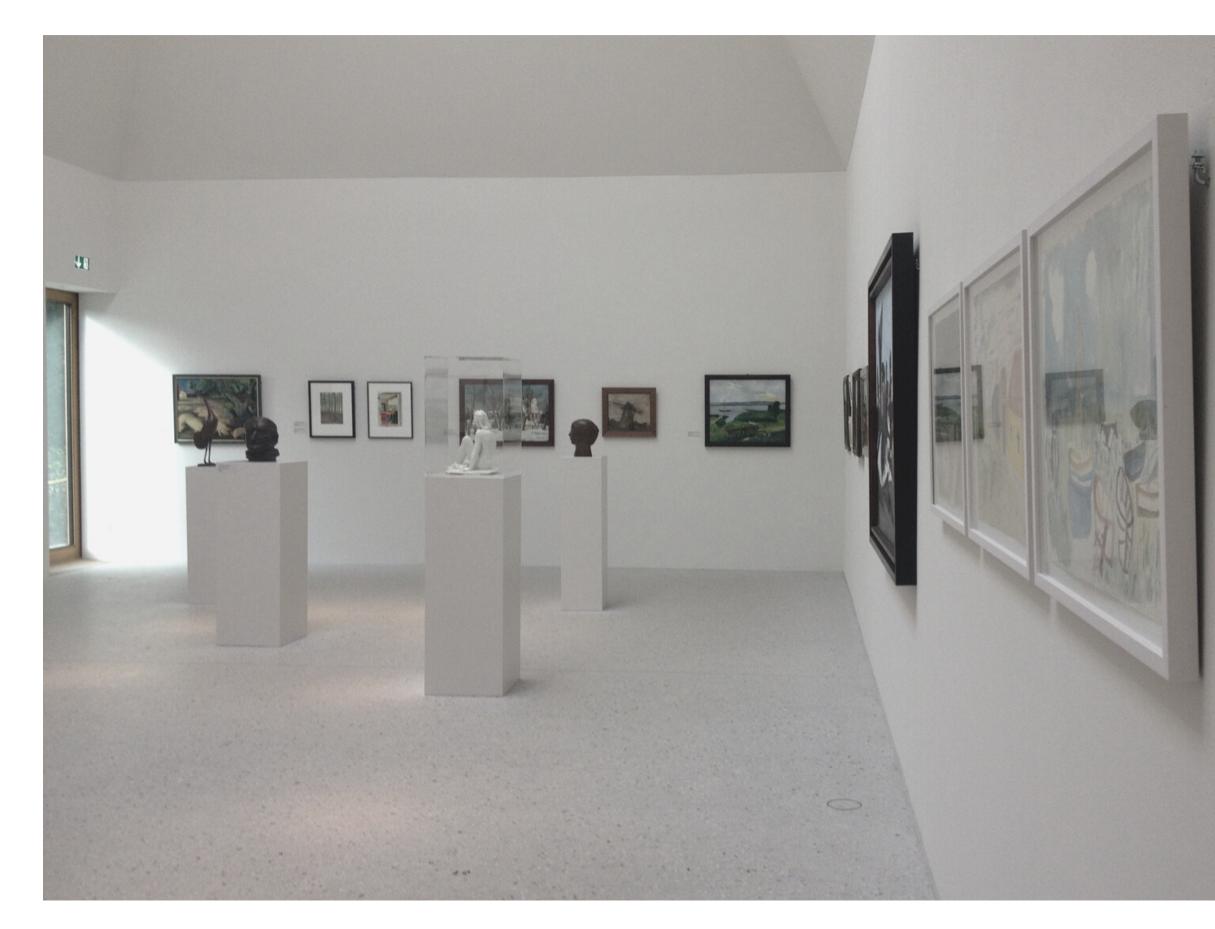


Nominated artists will receive an invitation to participate in the exhibition and are required to provide the following information:



• Specification of the field of activity / type of work • Artistic activities in the last 2 years (via portfolio, or list of participating activities/exhibitions) • Pictures of works submitted with full information (name, year of composition, material, size, price). The work must never have been consigned or announced for

sale at any commercial gallery.



CRITERIA

The Board of Art Advisory will select up to 20 artists with outstanding activities in the last 2 years to participate in The Grapevine Selection. Each artist is invited to submit no more than 5 works. Representative works that are selected will be displayed and sold to raise funds at The Grapevine Selection exhibition.

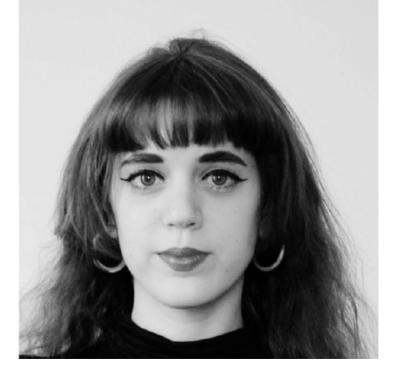
The Board of Art Advisory includes curators and experts with experience and influence in the domestic art market: Ace Le, Le Thien Bao, Do Tuong Linh and Mary Lou David.

Đỗ Tường Linh is currently having a fellowship with Asian Cultural Council (ACC) and is the candidate for the prestigious Bard Curatorial Studies program (New York, USA) class of 2024. Linh holds a BA in Art History and theoretical criticism from Vietnam University of Fine Arts and a MA in Contemporary Art and Art Theory of Asia and Africa at SOAS University of London, UK with the prestigious Alphawood scholarship. She is the representative of Vietnam to participate in many prestigious international cultural arts programs such as Berlin Biennial 2022, Germany; Ljubljana Graphic Art Biennial 2019, Slovenia; Association of Art Museum Curators conference, New York, USA; Mekong Cultural Hub 2018 – 2019, Taiwan; CIMAM International Museum Workshop 2018, Oslo, Norway; Asia Culture Center (Gwangju, Korea) 2018; Tate Intensive 2018, Tate Modern Museum, UK; French Encounter at Art Basel in Hong Kong 2018. ...

Mary Lou David is a curator and art manager whose eclectic interests include experimental cinema, cabinets of curiosities, commemorative art, folk art and queer performance. After completing her Master's degree in Art History at the Courtauld Institute of Art in London in 2014, she has worked as a research assistant at the Didier Aaron Gallery in London and assistant curator at the CAPC Museum of Contemporary Art in Bordeaux. Since 2016 she has been based in Ho Chi Minh City, Vietnam, co-managing A. Farm international residency (2018-2020) and working full-time for San Art, a non-profit contemporary art organisation. Aside from curating exhibitions and public programmes for San Art, she has also been involved with other local initiatives such as Saigon Experimental Film Festival editions III and IV.

ARD ART ADVISORY





Lê Thiên Bảo divides her time between Ho Chi Minh City and Paris. Since 2010, her curatorial practice has been exploring the best ways to promote contemporary art in Southeast Asia by raising awareness and connecting artists and their community. After curating the first contemporary art centre in Vietnam (The Factory) from 2016 to 2019, she structured 'Nổ Cái Bùm', an artist-run art festival in 2020 and 2022. In France, she commissioned several exhibitions, notably with Château La Coste (Aix-en- Provence, 2019); A2Z Art Gallery (Paris, 2022, 2023) and POUSH (Aubervilliers, 2023). In April 2023, she cofounded BAQ Gallery in Paris with the aim of creating a dialogue between Southeast Asian and European art practices.

Ace Le is an independent art researcher and curator. He is Founding Director of Lân Tinh Foundation, a non-profit organisation dedicated to the research, archival and exhibition of Vietnamese modern and contemporary art. He is also Editor-in-Chief at Art Republik Vietnam, and a co-founding member of the Southeast Asia-based Of Limits curatorial collective. Ace holds an MA in Museum Studies and Curatorial Practices and an MA in Media and Communication from Nanyang Technological University, and a BBA (Hons) from National University of Singapore. He is currently the Director & Country Head, Vietnam of the Sotheby's.

ARD **V**RT VISOR

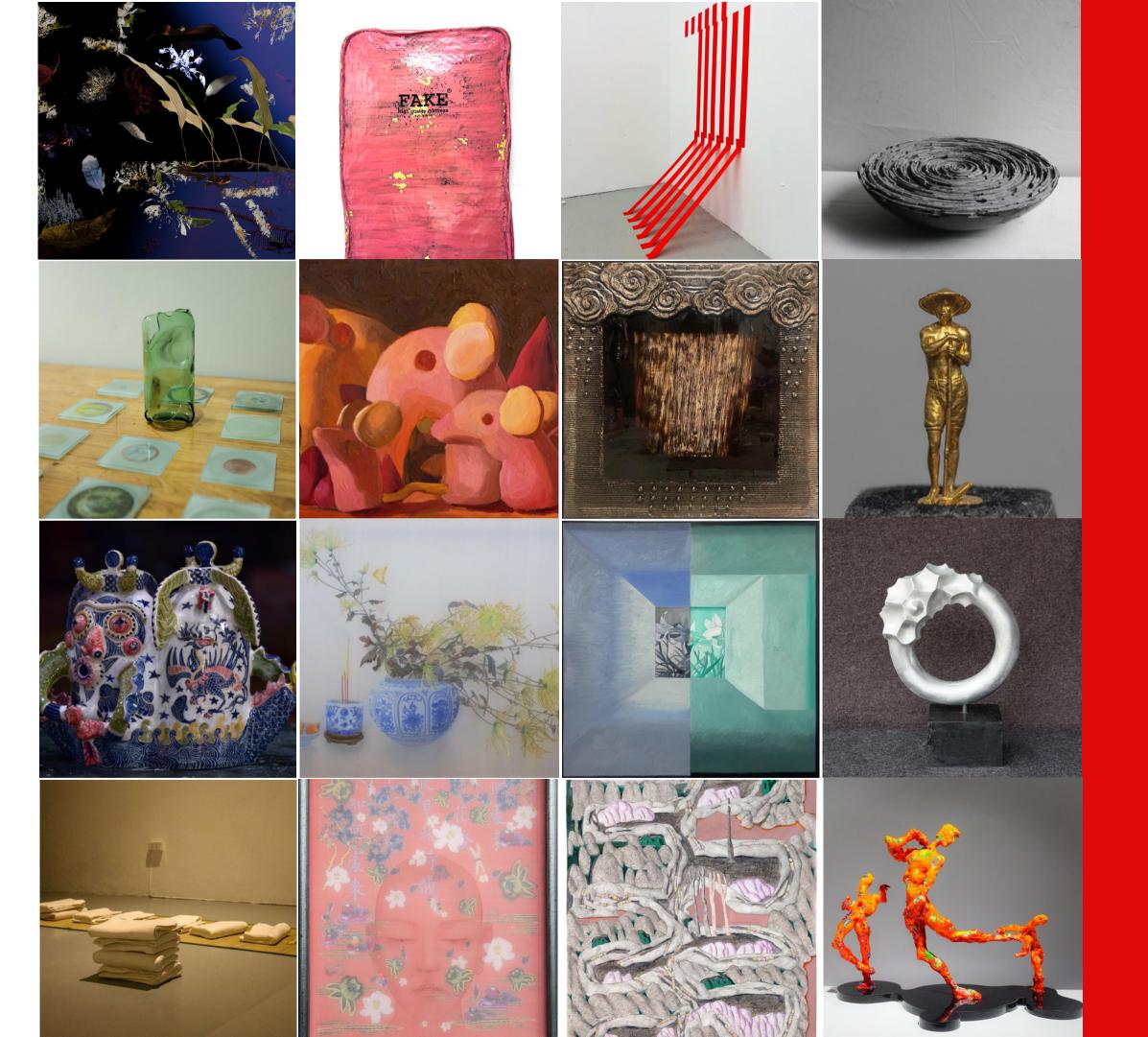






ARTISTS

- Ngô Kỳ Duyên (Jo Ngô)
- Xuân Hạ
- Đỗ Hà Hoài
- Bùi Quốc Khánh
- Linh San
- Hà Minh
- Tôn Thất Minh Nhật
- Trịnh Cẩm Nhi
- Phạm Hà Ninh
- Hoàng Thanh Vĩnh Phong
- Đỗ Trọng Quý
- Đào Tân
- Lê Thúy
- Trần Thược
- Phạm Đình Tiến
- Đoàn Văn Tới





The Grapevine Selection exhibition will be held as a series of exhibitions, moving in and out of different locations to promote representatives of the domestic art scene.

Location: • Hanoi: Temple of Literature - Quoc Tu Giam, Dong Da. Duration: May 26 - June 11, 2023 • Hochiminh City: Audi Charging Lounge, 6B Ton Duc Thang, D1 Duration: June 22 - July 09, 2023

EXHIBITION

SPONSORSHIP

THE GRAPEVINE SELECTION



The exhibition always welcomes any support from organizations and individuals contributing to the development of the artloving community. For sponsorship and partnership information, please contact Ms. Hằng 097 647 9217 or email hanoigrapevine@gmail.com.

SPONSORSHIP

THE GRAPEVINE SELECTION

Sponsor	Leaf	Flower	Fruit	Body	Root
Sponsorship amount	20.000.000	30.000.000	50.000.000	60.000.000	80.000.000
Logo on Invitation letter	yes	yes	yes	yes	yes
Logo on Event backdrop	yes	yes	yes	yes	yes
Logo on Facebook cover	yes	yes	yes	yes	yes
Logo on Facebook event's cover	yes	yes	yes	yes	yes
Logo on Certificate of Participation	yes	yes	yes	yes	yes
Brand name is mentioned in Event's newsletter	yes	yes	yes	yes	yes
Mentioned in every posts related to TGS	yes	yes	yes	yes	yes
Sponsor's introduction post	yes	yes	yes	yes	yes
Partnership logo on Hanoi Grapevine's website	yes	yes	yes	yes	yes
Honored at the event	yes	yes	yes	yes	yes
Public speech at TGS Opening	no	no	no	yes	yes
Supporting events during the year	no	3 times/year	5 times/year	10 times/year	during the year

THE GRAPEVINE SELECTION LVA CHON CỦA GRAPEVINE

CONNECT WITH US

hanoigrapevine@gmail.com



097 647 9217 (Ms. Hằng Nguyễn)

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