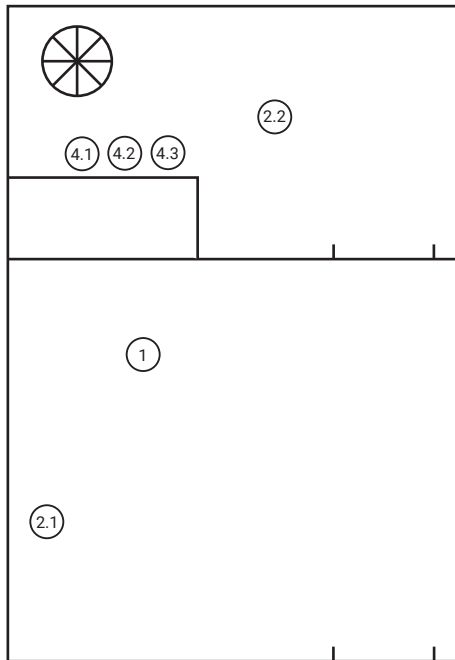


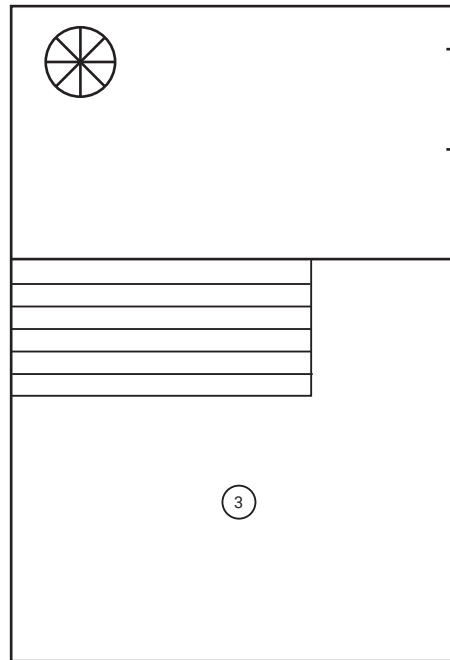
# no longer holding a cloud mây bay là bay rồi

A solo exhibition by Linh San  
Curated by Châu Hoàng

F.1



F.2



- ① nights
- ②.1 Embracement #1
- ②.2 Embracement #2
- ③ Fibre cement Roof Sheets  
*Please use the gloves & flashlight under the desk to experience the work.*
- ④.1 Annex 1
- ④.2 Annex 2
- ④.3 Annex 3

## 1. nights

*Porcelain, varied dimensions*

The piece consists of the artist's letters written to her father, after more than 12 years of absence from this life of her. During all those years, there existed no letters. Twelve years later, these 'letters' fell through the sieve of time, and transformed into ceramic by the artist: all word-less, only the condition of the papers has been left behind.

The piece consists of 1096 papers made of ceramics. The number of papers exhibited will be 515/1096 pages.

## 2. Embracement

### 2.1. Embracement #1: This wrist, that wrist

*Porcelain  
Varied dimensions*

My mother was a farmer. Last year, she paid off the land and switched to running a small restaurant with her younger brother. I held onto the working *áo bay*\* that she used to wear when out in the field. When I was little, I too wore this exact piece of clothing when assisting her out there: the collar hugged tight around the skin, soaking up the sweat, and the sleeves were always covered in dirt. I have reconstructed the collar and sleeve with clay and all the loving care of a time in my life, traversed by both of us.

*\*Áo bay: is a type of uniform of the Vietnamese military, which includes the design K82 that was being produced commercially to provide the market. Besides its military links, the áo bay K82 usually are used as a working uniform.*

### 2.2. Embracement #2: Baby Blanket

*Porcelain. Varied dimensions. 12 blankets (folded in sixths)*

My family still keeps the baby blanket that once wrapped around my infant body, and was usually used as a pillow until now. I borrowed the form of the blanket to make 12 ceramic blankets that stand in as gratitudes for 12 Midwives.

This piece has two versions:

- Version 1: 12 ceramic blankets fired once (this version will be at Á Space).
- Version 2: 12 ceramic blankets following the order of being fired from one to twelve times, to open up potentials for natural mutations of form (still in the process).

## 3. Fibre cement Roof Sheets\*

*Porcelain clay and paper pulp. Dimension: 0,5 x 90 x 120 cm/ sheet, 03 sheets.*

- Scene 1: artist's house

The cement roof tiles are used to support the sedimentation basin on the roof of a bathroom that has been whisked away by a storm.

- Scene 2: the artist's hometown, on the levee, a house selling building materials

The cement roof tiles are stacked high, each stack has two strings woven through to bind the tiles together.

- Scene 3: the rooftop of Á Space

The porcelain roof tiles are made in the shape of the cement roof tiles, stacking on top of one another. Rain and sunlight will decompose the tiles naturally over the course of the showcase.

*\*bờ-rô or bờ-rô xi măng is the way people from the artist's hometown pronounce fibre/ fibre cement.*

## 4. Annex: Skin

### 4.1. Annex 1

*Porcelain*

Thin layer of porcelain of a skin once injured during a road accident.

### 4.2. Annex 2

*Porcelain*

Silk wrapped rotten wood.

### 4.3. Annex 3

*Porcelain and iron oxide on found brick. Dimension: 19,5 x 9,5 x 5,5 cm  
Soot from bricks.*