

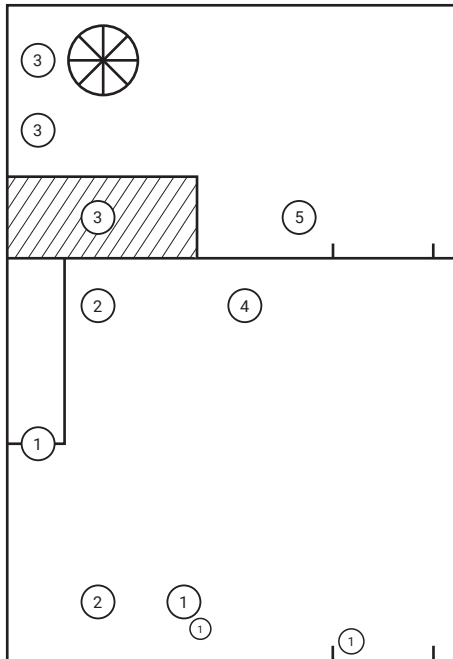
Mỗi Tuần Trăng Vô Mặt

Every Bilious Honeymoon

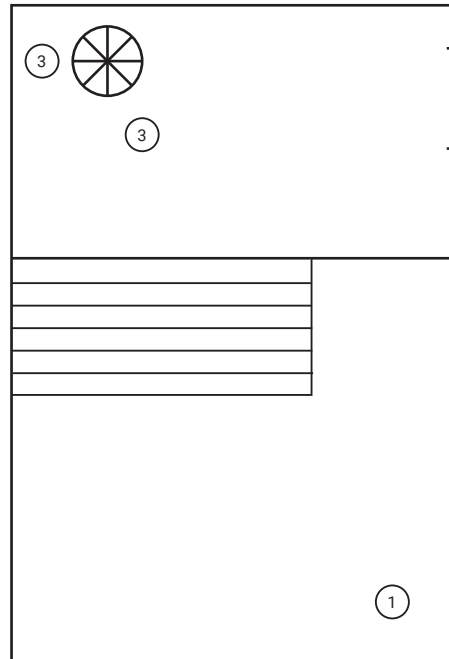
A solo exhibition by Vũ Đức Toàn

Á Space, 30.12.2022 - 15.01.2023

F.1



F.2



- ① Volume II, Chapter 3, part 1
Minh Dĩ Ký (明以記)
- ② Volume II, Chapter 4, part 3
Seeking the Orchids
- ③ Volume II, Chapter 5, part 4
The Liturgical Ceremony of The Telly Deity
- ④ Volume II, Chapter 6, part 2
Leaves Sleep into Deep Unawokenness
- ⑤ Volume I, Chapter 3, part 2
The Falling Sound is Thinning As If It was Falling Slantly

A fiction:

Every Biliou Honeymoon* (adapted from a novel of the same name and inspired by a few story excerpts by the writer of the Department of Agriculture Trần Áng)

Volume II, Chapter 3, part 1

Minh Dĩ Ký (明以記)

about the capital city's coffee shop whose origin is not to be found whose bright white wall is newly putty-painted with a line of words meticulously written by a red brick:

O Dĩ I lost you!

...

Stone cast of a monkey

A hundred coconuts

Volume II, Chapter 4, part 3

Seeking the Orchids*

The Play titled The Stage at Night, Following The Hunters of the Wild Orchids (video screened on aluminum-cast module)

Since When Came the Ice-Breaking Tool (aluminum-cast module)

A Mosquito Eye (mosquito killer lamp, parachute flare)

Volume II, Chapter 5, part 4

The Liturgical Ceremony of The Telly Deity*

04 moving images

- Mr. Walkman

- Six Wooden Slides / Laptop On A Carton Box

- An eye seeing thousands and ten thousands miles, an ear hearing thousands and ten thousands miles

- Indoor Sports Festival

01 still screen: Back to the Stone Age

Volume II, Chapter 6, part 2

Leaves Sleep into Deep Unawokenness*

Lenticular print of the transition between a branch with closed leaves, approximately half the prize awarded and the other half unawarded (in the notorious Nobel Prize 1973).

Volume I, Chapter 3, part 2

The Falling Sound is Thinning As If It Was Falling Slantly*

The monolithic block tapers the edge and cuts the cant strip, the whole year-round calendar consists of all 365 sheets.

Volume..., Chapter..., Part...

We shall meet at the final play:

A rendezvous at 明以記 Minh Dĩ Ký between the writer of the Department of Agriculture and the adopted daughter of the Governor-General of French Indochina, a woman well-versed in astrology. Unmoored as I was thinking of a sentence in Cung Oán Ngâm Khúc, then a question arose in my mind whether this tendon must have run across the Yên Thế vastness of forest?

(* **Every Biliou Honeymoon** is fictionalized as if there was once a work of the same name

(* **The Liturgical Ceremony of The Telly Deity** is inspired by a painting by the child painter Vũ Tuấn Kiệt

(* **The Falling Sound is Thinning As If It Was Falling Slantly** is excerpted from Trần Đăng Khoa's poem.