

THE JIM THOMPSON ART CENTER



The Disoriented Garden ... A Breath of Dream

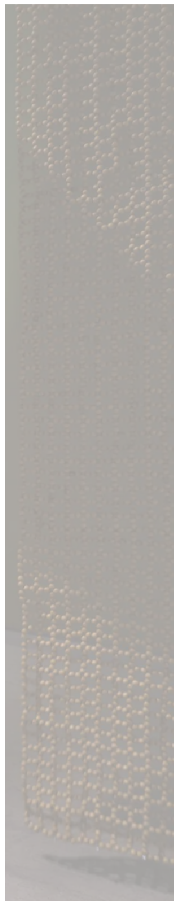
A solo show by Trương Công Tùng
Curated by Dương Mạnh Hùng

13 June - 18 August 2024

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Deeply immersed in materiality and spirituality, Trương Công Tùng's solo exhibition, titled "The disoriented garden... A breath of dream," at the Jim Thompson Art Center, Bangkok, offers a poetic yet haunting perspective on various complicated issues in the Central Highlands, Vietnam. From an installation made of natural and artificial elements that he foraged to a video artwork that interlaces the visuals and sounds from his hometown in Gia Lai Province,

Trương employed a diverse spectrum of media to gesture toward unspoken stories of ecological disruption and social politics. Stepping into Trương's exhibition is also akin to taking a leisure stroll through a mythical secret garden, one that is immersed in a trancelike ambience in which the audience can temporarily unfocus their consciousness and allow their senses to take over. Watch the ghost lights play chase across the screen, listen to the faint reverberations of water, breathe in the smell of soil and seeds: the garden awaits those who wish to see differently.



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70 X 70CM
Spatial installation
Unique

"The disoriented garden... A breath of dream" will open on June 13th, 2024 and run until August 18th, 2024 in Gallery 1-2 of Jim Thompson Art Center. The exhibition is a joint endeavor supported by both the James H.W. Thompson Foundation and the Han Nefkens Foundation's Southeast Asian Video Art Production Grant, to which Truong is the 2023 recipient. The artist Truong Công Tùng and curator Dương Mạnh Hùng would like to extend their most sincere gratitude to the board members of the J.H.W. Thompson Foundation, Dr. Gridthya Gaweewong the director and staffs from the Jim Thompson Art Center, Supernormal Studio.



TRUONG CONG TUNG B. 1986 ARTIST

Born in 1986, Truong Cong Tung grew up in Dak Lak among various ethnic minorities in the Central Highlands, Vietnam. He graduated from the Ho Chi Minh Fine Arts University in 2010, majoring in lacquer painting. With research interests in science, cosmology, philosophy and the environment, Truong Cong Tung works with a range of media, including video, installation, painting and found objects, which reflect personal contemplations on the cultural and geopolitical shifts of modernization, as embodied in the morphing ecology, belief or mythology of a land. He is also a member of Art Labor (founded in 2012), a collective working between visual art and social/life sciences to produce alternative non-formal knowledge via artistic and cultural activities in various public contexts and locales.

Truong Cong Tung has exhibited extensively in Vietnam and abroad as a solo artist and as part of Art Labor Collective. Select recent exhibitions include "Truong Cong Tung at Institute of Contemporary Art, Los Angeles" (2023), "O Quilombismo, Of Resisting and Insisting. Of Flight as Flight. Of Other Democratic Egalitarian Political Philosophies". Haus der Kulturen der Welt, Berlin, Germany (2023), "Signals...瞬息," Para Site, Hong Kong (2023), "Is it morning for you yet? 58th Carnegie International, Pittsburgh, USA (2022), "A State of Absence...Words out there" A collaborative installation by

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HO CHI MINH CITY (2018), "A Beast, a God, and a Line" at Para Site, Hong Kong (2018) and Museum of Modern Art, Warsaw (2018), Dhaka Art Summit, Dhaka (2018), Cosmopolis, Collective Intelligence, Centre Pompidou, Paris (2017), "Soil and Stones, Souls and Songs" at Para Site, Hong Kong (2017) and Kadist, San Francisco (2016), "Across the Forest," an installation for Project Skylines with Flying People 3 at Nhà Sàn Collective, Hanoi (2016), "Gestures and Archives of the Present, Genealogies of the Future" at Taipei Biennial, Taiwan (2016), and "Ghosts - Spies - Grandmothers", at SeMA Biennale Media City, Seoul, Korea (2014)



HUNG DUONG CURATOR

Hung Duong or Duong Manh Hung is an independent translator, writer, and curator. His practice weaves textual intricacy with visual subtlety to deliver responses and raise questions about diverse art-related topics. Hung's interest in the dynamics between visual arts and translation is informed by his close observation of global and Southeast Asian socio-political and ecological histories. Hung has contributed exhibition reviews, interviews, and essays on Vietnam and Southeast Asia for multiple contemporary art platforms, including artforum, ArtAsiaPacific, and Art & Market (Singapore).

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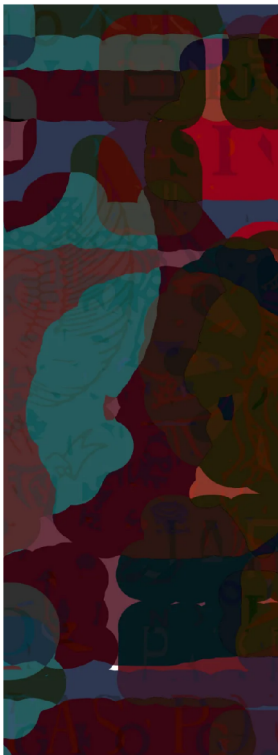
THE JAMES H.W. THOMPSON
FOUNDATION

**Han Nefkens
Foundation**

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Ground Control

EXHIBITIONS OTHER



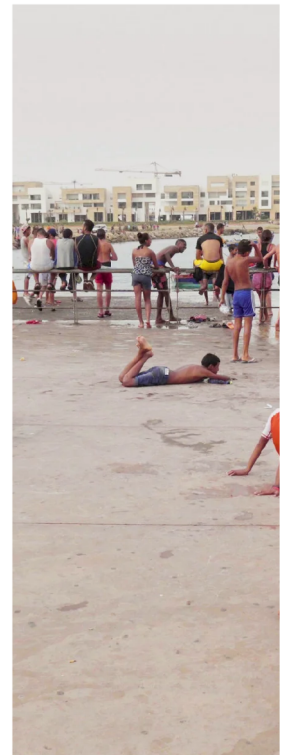
EXHIBITIONS /
PAST
GALLERY 1 & 2,
3RD FLOOR
NOMADIC

A group exhibition
curated by Dr. Vennes
Cheng



EXHIBITIONS / PAST
GALLERY 1 & 2, 3RD
FLOOR
**ECHOED
TRANQUILITY**

Artist: Dinh Q. Lê, Pratchaya
Phinthong, and Toshiko Tanaka
The Sasakawa Peace Foundation
and the Surin Pitsuwan
Foundation are pleased to extend
an invitation to the art exhibition
titled "Echoed Tranquillity" at the
Jim Thompson Art Center in
Bangkok. This exhibition is the
result of a collaborative effort
among the Sasakawa Peace
Foundation and the Surin Pitsuwan
Foundation. **William,
THE
WORLD
OF
MOLAM**
Lam Loke, The
World of Molam is
an exhibition on
Molam, the
traditional music



EXHIBITIONS /
PAST
GALLERY 1 & 2,
3RD FLOOR
**HOMO
URBANUS**

Homo Urbanus. A
Citymatographic
Odyssey is an on-going
project and touring
exhibition by the artist
duo, Bêka & Lemoine,
and was shown in
Bordeaux, Prague,
Berlin, Sao Paulo, and
Basel. The exhibition is

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the Hiroshima Peace Memorial of ethnic Laotians,
Museum. for whom it is an
expression of pride
and joy.

the strange species of
urban man under the
microscope while
offering a vibrant
tribute to what we
have been most cruelly
deprived of in times of
lockdown and social
distancing: namely
public spaces.